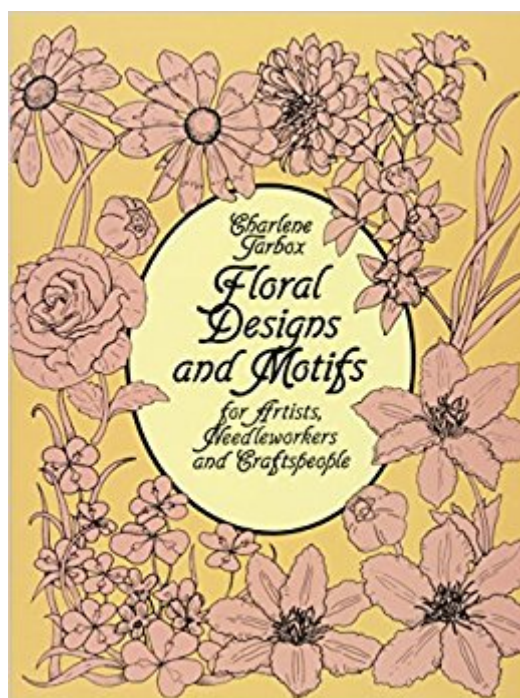


The book was found

Floral Designs And Motifs For Artists, Needleworkers And Craftspeople (Dover Pictorial Archive)



Synopsis

Flowers are among nature's most beautiful creations, infinitely varied in form and texture, strikingly vivid in color. Now you can bring the freshness of a whole garden of exquisite flowers to your needlework and art projects with this versatile collection of original floral designs. Noted illustrator and fabric designer Charlene Tarbox brings sophisticated pen and ink techniques and design ingenuity to 136 floral motifs presented here for copyright-free use. A wide variety of plants and flowers are represented, spanning the seasons from early spring crocuses to autumn chrysanthemums. You'll find popular flowers in a number of horticultural varieties, native wildflowers, houseplants, and shrubs. Included in the selection are the Aztec Lily, African Violet, Bog Rosemary, Camellia, Dogwood, Evening Primrose, Forget-me-not, Gloxinia, Holly, Sacred Lotus, Magnolia, Oak, Orchid, Wild Strawberry, Parrot Tulip, and dozens of other floral motifs. These crisply rendered designs lend themselves to a myriad of decorative applications: needlework and craft projects, illustrations, borders, frames, and corner cuts for advertisements, stationery, book covers, menus, invitations, almost anything that would be enhanced by an elegant floral touch. Needleworkers, craftspeople, graphic artists, illustrators, and anyone needing floral illustrations will find this volume a handy source of exceptional, ready-to-use designs . . . costing only pennies apiece.

Book Information

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Decorative Arts & Design > Decorative Arts

Customer Reviews

Flowers are among nature's most beautiful creations, infinitely varied in form and texture, strikingly vivid in color. Now you can bring the freshness of a whole garden of exquisite flowers to your needlework and art projects with this versatile collection of original floral designs. Noted illustrator and fabric designer Charlene Tarbox brings sophisticated pen and ink techniques and design ingenuity to 136 floral motifs presented here for copyright-free use. A wide variety of plants and flowers are represented, spanning the seasons from early spring crocuses to autumn chrysanthemums. You'll find popular flowers in a number of horticultural varieties, native wildflowers, houseplants, and shrubs. Included in the selection are the Aztec Lily, African Violet, Bog Rosemary, Camellia, Dogwood, Evening Primrose, Forget-me-not, Gloxinia, Holly, Sacred Lotus, Magnolia, Oak, Orchid, Wild Strawberry, Parrot Tulip, and dozens of other floral motifs. These crisply rendered designs lend themselves to a myriad of decorative applications: needlework and craft projects, illustrations, borders, frames, and corner cuts for advertisements, stationery, book covers, menus, invitations, almost anything that would be enhanced by an elegant floral touch. Needleworkers, craftspeople, graphic artists, illustrators, and anyone needing floral illustrations will find this volume a handy source of exceptional, ready-to-use designs . . . costing only pennies apiece. Dover Original (1984) publication.

somewhat useful

Needed drawing for flowers, so this book is working out well. Now I just need to get busy wllth my project.

Great designs.

Very productive!

I love the book, no story is involved since they are only flower designs, thanks,

Lots of ideas for custom designs.

Very good !

This is a nice cousin to another Dover floral design book, "Treasury of Flower Designs for Artists,

Embroiderers and Craftsmen" by Susan Gaber. Each book presents line drawings of flowers. Each one has different layouts, angles and groupings. This one, "Floral Designs and Motifs for Artists, Needleworkers and Craftspeople" by Charlene Tarbox has 136 images to the 100 images in the Gaber book. Both books have the same number of pages. Both books are printed on the same kind of paper. The designs in this book by Tarbox have slightly less shading than in the Gaber book. You may prefer a rose in one or a lily in another but unless you're looking for a specific flower that appears in only one, each book will offer excellent line drawings that can be scanned and manipulated as a base for your art/craft creations. I'd say this one has a slight edge due to less shading so it has fewer dots to ignore or Photoshop out. But since the drawings of each flower are different the books complement each other and both can live happily in your library.

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